

## YEAR 2 - KEY ASSESSMENT CRITERIA: READING

### EXCEEDING- Non-Negotiable Statements

|    |  |  |  |  |  |  |
|----|--|--|--|--|--|--|
| 1  | I can enhance meaning through expressions and intonation.  |  |  |  |  |  |
| 2  | I can identify and comment on main characters in stories and the way they relate to one another.                       |  |  |  |  |  |
|    | I can self-correct, look backwards and forwards in the text and search for meaning.                                    |  |  |  |  |  |
| 4  | I can comment on the way characters relate to one another.   |  |  |  |  |  |
| 5  | I can show understanding of the main points of the text and re-tell the story.   |  |  |  |  |  |
| 6  | I can make sensible predictions about what is likely to happen in the story and to different characters.               |  |  |  |  |  |
| 7  | I know how suspense and humour is built up in a story, including the development of the plot.                          |  |  |  |  |  |
| 8  | I can recognise similarities in the plot or characters within different stories.                                       |  |  |  |  |  |
| 9  | I can extract information from non-fiction texts, appropriately using contents, index, chapter, headings and glossary. |  |  |  |  |  |
| 10 | I can read poetry using intonation and expression and handle humour appropriately when needed.                         |  |  |  |  |  |

10 exceeding statements in Year 2