

## YEAR 3 - KEY ASSESSMENT CRITERIA: WRITING

### Non-Negotiable Statements

- Min 3 - 5 ticks of evidence across the range of writing evidence
- At least 1 or 2 evidence across the range of writing evidence
- Has been taught / Teacher judgement / Evidence in marking, spelling work etc.

COMPOSITION						
1	I can discuss models of writing, noting its structure, grammatical features and use of vocabulary etc.					
2	I can compose sentences using a wider range of structures linked to grammar objectives. I can use and punctuate direct speech.					
3	I can write a narrative with a clear structure, setting, characters and plot					
4	I can write non-narrative using simple organisational devices such as heading and sub-headings					
5	I can suggest improvements to my own writing and that of others. I can proof read and make improvements to grammar, vocabulary and punctuation.					
6	I am starting to use paragraphs.					
7	I use a range of sentences with more than one clause by using a range of conjunctions e.g. when, if, because, although. I can use fronted adverbials and commas afterwards.					
8	I use the perfect form of verbs to mark the relationship between time and cause I can use conjunctions, adverbs and prepositions to express time and cause					
9	I can read aloud own writing to the class with tone, volume and intonation					
10	I can use nouns / pronouns for clarity and cohesion.					
TRANSCRIPTION						
11	I can spell words with additional prefixes and suffixes and understand how to add them to root words					
12	I recognise and spell homophones					
13	I can use the first two or three letters of a word to check its spelling in a dictionary					
14	I can spell words correctly that are in a family eg solve, solution, solver. I can identify root in longer words.					
15	I can spell the commonly misspelt words from the Leesfield Year 3 word list					
16	I can make analogies from a word already known to apply to an unfamiliar word					
17	I can write from memory simple sentences dictated by the teacher, including taught words and punctuation.					
18	I can use possessive apostrophes accurately in words with regular and irregular plurals.					
19	I use the diagonal and horizontal strokes that are needed to join letters. I understand which letters should be left unjoined					
20	I can increase the legibility, consistency and quality of handwriting					