

# Art Learning Journey



Recognising sculptural forms in the environment like buildings to develop models. Solving problems and changing techniques as needed.

Use language appropriate to skill and technique used.

Improve their mastery of art techniques with a range of materials.

Confidently apply different effects and textures with paint with a clear purpose in mind – e.g. washes, thickened paint.

I can mix and match colours to create atmosphere to my painting.

Express mood through pattern and texture.

Begin to develop awareness of composition, scale and proportion when drawing.

Develop close observational skills.

Use equipment confidently and construct a simple base for constructing and modelling other shapes.

Join two parts of a model together successfully.

Experiment with different grades of pencils when applying different drawing techniques.

I can produce observational drawings of people and objects.

Create and use different tones of one colour, lightening and darkening using different colours.

I can begin to lighten and darken colours using paint and predict what colour it might be.

I can use different sizes and types of brushes for my paintwork and begin to control my Paintbrush.

Use a range of textiles and materials and describe the colours, textures and equipment needed.

Begin to control the types of marks and include curves and simple shapes.

I can mix, sort and choose different colours and be able to discuss the colours I like/dislike.

Use simple language to describe their work, colours and name the equipment.

Explore different sensory experiences using different materials and textiles – e.g fabric, salt dough

Explore use and refine a variety of artistic effects to express their ideas and feelings.

Enjoy drawing with different tools – e.g fingers, chalk, pencils, pens to produce lines of different thickness and make marks.

Skills  
Technique  
Evaluation  
Artist Knowledge

Work in a safe and organised way, caring for equipment and artwork.

Discuss and review own and other's work, expressing thoughts, explaining their views and see how to develop their own work further.

Begin to annotate work and evaluate other artists.

Mix colour, shades and tones with confidence and building on previous knowledge.

Express mood through patterns and create individual abstract patterns.

I can plan, record and evaluate my work confidently.

Draw for a sustained period of time over a number of sessions working on one piece.

Control and experiment with tone, shades and mood and explain the reasons for their choices of colour.

Experience a variety of techniques while using creative patterns and textures.

Explore a range of artists, architects and designers in History.

Confidently use a range of drawing techniques and understand what works well and why.

I can demonstrate scale and proportion through my artwork.

**YEAR 6**

Explore feelings and moods in my own work and that of others and discuss ways to develop it further.

I can identify artists who have worked in a similar way to my own work.

Mix colour, shades and tones with confidence and begin to explore individual style of painting.

Adapt work if and when necessary and explain what has changed and why.

Discuss and review my own and others work.

Explore a range of great artists and designers in history.

Work in a safe and organised way with equipment.

Use sketching and observational drawing use previous knowledge

Use language appropriate to skill and technique used.

**YEAR 5**

Work independently to create a detailed drawing using different techniques.

Begin to explore a range of artists and designers in History, reviewing and discussing their work.

I can adapt my work if and when necessary and explain what I have done.

Begin to choose appropriate equipment and paint to work with Working in an organised way.

Use colour for purpose – e.g to express mood and feeling. Use shading to show light and shadow effects.

I can express my opinions on my own work and work of others, suggesting modifications and developments.

Combine ideas and prints together to produce an end piece.

Become confident in applying colour with printing and dyeing.

Experiment with textures and colour to create effect with paint.

Use equipment confidently and construct a simple base for constructing and modelling other shapes.

Use light and dark with painting and sketching to compliment the natural light in the landscape.

Mix colours, shades and tones confidently using the correct language.

Explore a range of architects and designers in history.

Have an understanding of third dimensional drawings and show an awareness of space.

Include a range of techniques when drawing and begin to understand why they best suit their piece of work.

**YEAR 4**

I can express my thoughts and opinions on my own work.

Explore different effects and textures with paint – e.g washes, thickened paint.

Use knowledge and understanding of artists and their techniques comment on their work.

Mix colours confidently to express feelings.

I can draw for a period of time and experiment with different grades of pencil and tone.

Experiment with different grades of pencils when applying different drawing techniques.

Design and recreate patterns in the environment and using computing software.

Talk about my own work and techniques used.

Produce a clear printed image with different objects,

Name the primary and secondary colours. Mix primary colours to make the secondary colours.

I can practise threading a needle and learn a simple stitch.

**YEAR 3**

I can produce observational drawings of people and objects.

Test, adapt and enjoy exploring ideas.

Talk about my own work and techniques used.

Produce a clear printed image with different objects,

Name the primary and secondary colours. Mix primary colours to make the secondary colours.

I can practise threading a needle and learn a simple stitch.

Create and use different tones of one colour, lightening and darkening using different colours.

I can begin to lighten and darken colours using paint and predict what colour it might be.

Talk about my own work and what I have used to reach my final piece of artwork.

I can describe the colours I am using and make different tones of one colour.

Investigate tone by drawing dark and light lines with a pencil.

I can weave, glue and stitch textiles together and show pattern using weaving.

**YEAR 2**

Use a range of textiles and materials and describe the colours, textures and equipment needed.

Shape and model material for a purpose using clay.

To draw creatively to design and share their ideas.

I can begin to explore the work of a chosen artist and describe the differences and similarities.

Return and build on their previous learning.

Use a variety of learned drawing techniques – e.g sketching, scribbling and blending.

Begin to experiment with regular and irregular patterns and know the difference between them.

I can create my own patterns and show simple lines of symmetry.

I can begin to explore the work of a chosen artist and describe the differences and similarities.

Return and build on their previous learning.

Use a variety of learned drawing techniques – e.g sketching, scribbling and blending.

Begin to experiment with regular and irregular patterns and know the difference between them.

Enjoy painting and using different tools to spread the paint.

Recognise and name different colours.

**YEAR 1**

Use a range of textiles and materials and describe the colours, textures and equipment needed.

Shape and model material for a purpose using clay.

To draw creatively to design and share their ideas.

I can begin to explore the work of a chosen artist and describe the differences and similarities.

Return and build on their previous learning.

Use a variety of learned drawing techniques – e.g sketching, scribbling and blending.

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Return and build on their previous learning.

Use a variety of learned drawing techniques – e.g sketching, scribbling and blending.

Begin to experiment with regular and irregular patterns and know the difference between them.

Enjoy painting and using different tools to spread the paint.

Recognise and name different colours.

**Reception**

Begin to control the types of marks and include curves and simple shapes.

I can mix, sort and choose different colours and be able to discuss the colours I like/dislike.

Use simple language to describe their work, colours and name the equipment.

Explore different sensory experiences using different materials and textiles – e.g fabric, salt dough

Explore use and refine a variety of artistic effects to express their ideas and feelings.

Enjoy drawing with different tools – e.g fingers, chalk, pencils, pens to produce lines of different thickness and make marks.

